



FEDERICO TRUZZI

Music composer, producer and sound designer

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Skilled music composer and music producer with over a decade of experience in arranging and creating musical pieces. Expert in music and sound editing software, with experience handling a wide variety of programs to compose, synthesize, record, mix, edit and revise music. Expert in recording and mixing instruments and tracks in many different styles. Able to play different instruments, including piano and guitar. Capable of both transcription and transposition, possessing a strong background in music theory. and in sound manipulation. Familiarity with a range of musical genres, with special experience in film, TV, and commercial scoring and in rock, indie, metal music.

WORK EXPERIENCE

FREELANCER - Music composer and producer 2012-Today

- Compose and arrange music for advertisements, commercials, public service announcements, movies, animations, documentaries, explainers, sound logos, production music, video games, dance and theater shows.
- Arrange, cut, mix and record instruments and voices to ensure efficient composition.
- Transcript scores and parts.
- Prepare recording sessions by writing musical scores for orchestras and choral groups
- Consult with directors and producers to determine placement of musical cues and coordinate artistic vision.
- Conduct musicians and supervise singers during rehearsals and recording sessions.
- Define instruments, musical styles, rhythms, and patterns to effectively evoke the desired responses.
- Create sound design for videos, video games and movies.
- Mix and do mastering of tracks using plugins and outboards.
- Record and mix tracks for bands/songwriters in many different styles, including
- Set up equipment on-site including microphones and recording devices.

WESOUND - Music composer and producer 2020-Today

- Composing and creating music for brands, sound logos and advertisements.
- Arranging sound logos and brand music in different styles for different adaptations.

SKILLS

- Composing in many different styles: from classical, cinematic and orchestral music to rock, pop, and electronic music.
- Extensive knowledge of music theory and orchestration.
- Guitar, bass, piano, ukulele, mandolin, synths
- Logic X, Protools, Reaper, Ableton Live, Sibelius, Finale, Max-Msp.
- UAD, Fabfilter, Waves, Kontakt, Melodyne plugins.
- High listening sensitivity, with good focus and attention to detail.
- Capable of providing artistic direction to musicians and singers in many different musical styles.
- Good transcription and transposition skills.
- Strong communication abilities, including both verbal and written communication.
- Basic knowledge of Ambisonic, C, C++, Java, Matlab and Html.

EDUCATION

- **Pulse College**, Summer Scoring program, Varna (Bulgaria), 2016.
- **Conservatorio di Mantova**, Masterclass in Orchestral Conducting with Ennio Nicotra, Mantova (Italy), 2014
- **Berklee College of Music**, Orchestration, Online courses, 2011
- **University of Tor Vergata**, Roma, MSc Sound Engineering, Roma (Italy), 2008-2009
- **University of Study of Modena and Reggio Emilia**, BA Software Engineering, Modena (Italy), 2002-2007
- **Berklee College of Music**, Summer Session, Boston (Ma) (USA), 2005

