

# SCALA MAGGIORE 3 DITA PER CORDA

## SCALA DI DO MAGGIORE

TRUZZI FEDERICO

STANDARD TUNING

POSIZIONE I A UN'OTTAVA

S-GT

1

f

T  
A  
B

8	10	12	8	10	12	9	10
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POSIZIONE II A UN'OTTAVA

3

3

3	5	7	3	5	7	4	5
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POSIZIONE III A UN'OTTAVA

5

5

10	12	14	10	12	14	12	13
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POSIZIONE IV A UN'OTTAVA

7

7

5	7	9	6	8	10	7	8
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POSIZIONE I A DUE OTTAVE

9

9

8	10	12	8	10	12	9	10	12	9	10	12	10	12	13
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POSIZIONE II A DUE OTTAVE

11

The musical notation consists of a single staff with a treble clef. The melody is written in eighth notes, starting on the second line (G4) and ascending to the eighth line (G5). The notes are: G4, A4, B4, C5, D5, E5, F5, G5. The melody is divided into two measures by a bar line. The first measure contains the first six notes, and the second measure contains the last two notes. Below the staff is a line of numbers indicating the fingering for each note: 3, 5, 7, 3, 5, 7, 4, 5, 7, 5, 6, 8, 5, 7, 8. The numbers are placed below the staff and connected to the notes above them by short horizontal lines.