

SCALA MAGGIORE DIVISA PER CORDE

DO MAGGIORE
TRUZZI FEDERICO

STANDARD TUNING

S-GT

I CORDA

1

f

0 1 3 5 7 8 10 12 13 15 17 19 20

II CORDA

5

0 1 3 5 6 8 10 12 13 15 17 18 20

III CORDA

9

0 2 4 5 7 9 10 12 14 16 17 19 21

IV CORDA

13

0 2 3 5 7 9 10 12 14 15 17 19 21 22

V CORDA

17

0 2 3 5 7 8 10 12 14 15 17 19 20

VI CORDA

21

The musical notation consists of four measures. The first measure contains four quarter notes with stems pointing down, corresponding to frets 0, 1, 3, and 5. The second measure contains four quarter notes with stems pointing down, corresponding to frets 7, 8, 10, and 12. The third measure contains four quarter notes with stems pointing down, corresponding to frets 13, 15, 17, and 19. The fourth measure contains a single half note with a stem pointing down, corresponding to fret 20. Below the staff is a fretboard diagram with a vertical line on the left and a vertical bar on the right, with fret numbers 0, 1, 3, 5, 7, 8, 10, 12, 13, 15, 17, 19, and 20 marked along the bottom.