

# FEDERICO TRUZZI

## Address

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## Professional Summary

Skilled music composer and music producer with over a decade of experience in arranging and creating musical pieces. Expert in music and sound editing software, with experience handling a wide variety of programs to compose, synthesize, record, mix, edit and revise music. Expert in recording and mixing instruments and tracks in many different styles. Able to play different instruments, including piano and guitar. Capable of both transcription and transposition, possessing a strong background in music theory and in sound manipulation.

Familiarity with a range of musical genres, with special experience in film, TV, and commercial scoring and in rock, indie, metal music.

## Skills

- Able to play guitar and piano, with some experience in bass, mandolin, ukulele, synths and percussion.
- Proficient in a range of Music software programs including Logic X, Protools, Reaper, Ableton Live, Melodyne, Sibelius, Finale, Max-Msp.
- Strong knowledge of digital and analog recording and mixing techniques.
- High listening sensitivity, with good focus and attention to detail.
- Capable of providing artistic direction to musicians and singers in many different musical styles.
- Good transcription and transposition skills.
- Strong communication abilities, including both verbal and written communication.
- Basic knowledge of C, C++, Java, Matlab and Html.

## Work Experience

### Freelancer Music Composer

#### 2012-Today

- Freelancer composer for music agencies, companies and directors: *2wei, Amp, PHMG, Audioforce, Fuse Audio Asia, Hofkapellmeister, 341 Production, Flushdesing, Gabriel Palomino, Fablemakers, Pezhmann Mokary, Simone Scafidi, Tiwi.*
- Compose and arrange music for advertisements, commercials, public service announcements, movies, short movies, documentaries, video games and theater shows. Composed music for world-class brands such *Mercedes, Sky, Deloitte, Bmn, Louis Vuitton, the Northface, Chupa Chups, Coca Cola, Colnago, etc.*
- Composed music for movies and short movies official selected for international festivals: *Fulci for fake (Biennale di Venezia 2019, Sitgest Film festival, etc.), Decoyed, The Escape, The story of a mother, etc..*
- Use music softwares to arrange, cuts, mix and record instruments and voices.
- Use Sibelius or Finale to transcript scores and parts.
- Write musical scores for orchestras and choral groups in preparation for recording.
- Consult with directors and producers to determine placement of musical cues and coordinate artistic vision.
- Direct musicians during rehearsals and recording sessions.
- Determined instruments, musical styles, rhythms, and patterns that would most effectively evoke the desired responses.
- Create sound FX and sound design for videos, video games and movies.

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## Freelancer Sound Engineer & Music Producer 2012-Today

- Record and mix tracks for bands/songwriters in many different styles.
- Produce bands from all over Europe and work for many important Record Labels (Napalm Records, Kning Disk, Ulterium Records, Scarlet Records, etc.)
- Arrange all instruments to ensure an efficient composition.
- Supervise work of all singers, while making a composition.
- Set up equipment on-site including microphones and recording devices.
- Utilize specialized software to mix and edit sounds tracks.
- Adjusted sound quality to meet product standards.
- Deliver final audio files to customers to make adjustments as needed.

## Freelancer Music Supervisor 2016-Today

- Provide music research and delivered songs for events
- Source licensed music and assisted in creation of original playlist to spec for ad agencies working with world-class brands such as Coca cola, Pepsi, BMW

## Professional Guitar Player and Teacher 2000-Today

- Teach privately and in many schools guitar techniques
- Teach privately music theory, arraigning and composition
- Playing as session musician for bands or solo projects in studio and live shows..

## Education

- **Pulse College**, Summer Scoring program, Varna (Bulgaria), 2016.
- Masterclass in Orchestral Conducting, **Conservatorio di Mantova (Italy)** with Ennio Nicotra, 2014
- **Berklee College of Music**, Orchestration, Online courses, 2011
- **University of Tor Vergata**, Roma, Sound Engineering Master Degree, Roma, Italy, 2008-2009
- **University of Study of Modena and Reggio Emilia**, Software Engineering Bachelor Degree, Modena (Italy), 2002-2007
- **Berklee College of Music**, Summer Session, Boston (Ma), USA, 2005